

LAURA

MATULA

Height: 5'4"
Hair: Brown
Eyes: Green
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The Avenue Agency
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EXPERIENCE

Film

| | | |
|---------------------------------|-----------|-----------|
| Government/Military | Principal | Filmhouse |
| Conan O'Brien Can't Stop (2011) | Self | Pariah |

Television/Commercial

| | | |
|------------------|---------------------|---------------------|
| Central Bank | Bank Representative | Eye Level Films |
| American Pickers | Self | The History Channel |

Theatre

| | | |
|---|--------------------|-------------------------------|
| The Sound of Music | Vocal Director/Nun | Dir. Matt Logan/Studio Tenn |
| Little Shop of Horrors | Chiffon | Dir. Rene Copeland/TN Rep |
| Guys & Dolls | Miss Adelaide | Dir. Matt Logan/Studio Tenn |
| August: Osage County (staged reading) | Johnna | Dir. Rene Copeland/TN Rep |
| Chess In Concert | Florence | Dir. Lauren Shouse/STC |
| RENT | Mimi Marquez | Dir. Corbin Green/Boiler Room |
| The Great American Trailer Park Musical | Linoleum | Dir. Larry Tobias/STC |
| Evita | Eva Peron | Dir. Cathy Street/STC |

TRAINING

Berklee College of Music – Boston, MA (Business Management/Vocal Performance)

SPECIAL SKILLS

Instruments: Voice (Soprano Belt, Legit, Opera), Flute, Piano

Accents: British, French, German, New York, Puerto Rican, Russian, Southern

Languages: Filipino (Cebuano), German, Russian (some)

HOBBIES

| | | |
|-----------------|---------------|-----------------|
| Guitar | Tennis | Snow Skiing |
| Biking | Ice Skating | Equestrian |
| Driver/Passport | Swimming | Computer Skills |
| Cooking | General Dance | Good w/ Animals |